Sarah Brown/Band

1. <u>Unit 1</u>: <u>August - October</u>

- A. Student Goal: Continue reinforcing and building upon previous skills/knowledge
- B. Student Goal: Suggested warm-up and warm-down routines
- C. Student Goal: Reading phrases or groups of notes instead of individual notes
- D. Student Goal: Interpretation of musical elements and ideas

Assessments/Quizzes:

Daily Work/Quizzes	<u>Labs</u>	<u>Tests/Projects</u>
Participation - 4	N/A	N/A

2. Unit 2: October - December

- A. Student Goal: Following more advanced conducting techniques
- B. Student Goal: How to utilize practice time most efficiently
- C. Student Goal: Endurance and range-building techniques & exercises
- **D. Student Goal:** Perform accurately and expressively, demonstrating self-evaluation and personal interpretation (Christmas Concert)

Assessments/Quizzes:

Daily Work/Quizzes	<u>Labs</u>	<u>Tests/Projects</u>
Participation - 5	N/A	Christmas Concert - 1

3. Unit 3: January - March

- A. Student Goal: Introduce sheet music for LGPE and read through with success
- B. Student Goal: Mental preparation for high level performance
- C. Student Goal: Work on sight reading comfortably
- **D. Student Goal:** Perform accurately and expressively, demonstrating self-evaluation and personal interpretation at state evaluation (LGPE)

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Assessments/Quizzes:

Daily Work/Quizzes	<u>Labs</u>	<u>Tests/Projects</u>
Participation - 4	N/A	LGPE performance - 1

4. Unit 4: March-May

- A. Student Goal: More advanced scale/rhythm combinations for increased technical proficiency
- B. Student Goal: More advanced repertoire to perform
- **C. Student Goal:** Producing the appropriate style and tone/timbre depending upon material being performed
- **D. Student Goal:** Perform accurately and expressively, demonstrating self-evaluation and personal interpretation (Spring Concert)

Assessments/Quizzes:

Daily Work/Quizzes	<u>Labs</u>	<u>Tests/Projects</u>
Participation - 5	N/A	Spring Concert - 1